

RICHARD L. ZETTLER published the first in what he hopes will be a series of articles focusing on the topography of the city of Nippur in the period of the Third Dynasty of Ur (2112—2004 B.C.). The article, entitled “The So-called Small Shrine of Enlil at Nippur,” appeared in the 100th anniversary issue of *Journal of Near Eastern Studies*. It focused on a fragmentary structure situated in a courtyard on the southeast side of the ziggurat complex. The structure was excavated in the second campaign of the University of Pennsylvania’s expedition at Nippur at the end of the 19th century.

Zettler studied more than one hundred clay sealings from the Ur III level (Level IV) of the Inanna temple. The study of the sealed surfaces and the reverses of these clay sealings, when combined with his dissertation study of fifty-five clay sealings from Level IV, will help to further define patterns of control over the physical plant of the temple of Inanna.

He also had the opportunity to revise the description of a fragmentary inscribed statue in the Wilberforce Eames Collection, New York Public Library. The statue has recently undergone extensive conservation work at the Metropolitan Museum of Art, where it is now on display. Zettler contributed comments on style and iconography, and Miguel Civil will be publishing the lengthy inscription on statue.